

FOR IMMEDIATE RELEASE

## **Allison Thompson in Los Angeles and Pan Jian in Beijing Form Exclusive Partnership for North American Region.**

**Los Angeles, CA – [September 18, 2024]** – Allison Thompson, owner and founder of AT Art & Interiors in Los Angeles, and Pan Jian, a prominent artist in Beijing, are thrilled to announce an exclusive partnership aimed at expanding their collaborative efforts in the North American region.

This strategic alliance combines Allison Thompson’s deep art market and management expertise and extensive network in North America with Pan Jian’s innovative artworks, unique artistic vision and established reputation in the Asian art market. Together, they aim to elevate Pan Jian’s career and expand his influence within the vibrant art community.

“Working with Pan Jian is an exceptional opportunity,” said Allison Thompson. “His remarkable talent deserves a broader platform, and I’m committed to leveraging my network to help him achieve significant milestones in North America.”

Pan Jian added, “I am thrilled to partner with Allison Thompson and take my career to new heights. Her deep understanding of the art market and extensive connections will provide incredible opportunities for showcasing my work and reaching new audiences and larger institutions.”

The partnership will focus on exhibitions, gallery representation, art sales and placing Pan Jian’s work in prominent art collections. Both Allison Thompson and Pan Jian are dedicated to achieving outstanding results and creating a meaningful impact in the art world.

For more information, please contact:

### **Allison Thompson**

President

AT Art & Interiors

(604) 992 - 7204

at@allisonthompson.xyz

www.allisonthompson.xyz

### **About Allison Thompson and AT Art & Interiors**

Allison Thompson was born and raised in Western Canada. She has worked at numerous modern and contemporary art galleries with a strong focus on the curation of contemporary art. In 2014, Allison founded AT Art & Interiors. She has curated several large-scale exhibitions in gallery spaces in Asia and Canada, working closely with established and mid-career artists. Allison obtained her B.Sc. (Hons) at Kings College in London, England and has an M.A in Art Business from Sotheby’s Institute of Art in London and New York City.

Allison is also an interior designer, with a Bachelor of Applied Design in Interior Design from LaSalle College Vancouver. Allison’s design approach is holistic, integrative and user-friendly, focusing on how a well-designed space can influence an individual’s experience. Although intrigued by many different design styles, Allison is particularly drawn to hospitality design that facilitates human interaction. Her latest hospitality projects in collaboration with The Good Design Group are Letty Restaurant ([www.pizzaletty.com](http://www.pizzaletty.com)) and Otie Bakehouse ([www.otiebakes.com](http://www.otiebakes.com)).

**About Pan Jian**

Pan Jian (b. 1975, China.) is a thoughtful and committed painter. He is known for his paintings of the forest and for many years uses them to experiment with technique to invoke feeling through introspection. It becomes to him a spiritual journey or a fixated trance. In his exploration of shadow, the artist distils the relationship between light and dark to its purest form, resulting in an arresting body of work that challenges the viewer to wander through his varied forest scenes that have an innate spiritual quest. Pan Jian's artistic process first draws inspiration from literature and poetry as well as actual landscapes, gradually transforming what he has seen into the imagined scenes that he presents on each canvas. He is constantly exploring and inventing different painting techniques to conjure deep feelings of harmony, melancholy, stillness, and movement. The landscapes are therefore both real and imagined, a dichotomy that is reflected in the concept that although a shadow has no tangible content, the image presented is still able to move the viewer, provoking an emotional response.

Pan Jian graduated from the Oil Painting Department of Xi'an Academy of Fine Art where he is currently a professor of painting. He recently had a major solo exhibition at the Himalaya Museum in Shanghai. His works are part of the Hong Kong M+ Museum, Uli Sigg collection, the Yuz Museum Collection, the Burger Collection, among others. He lives and works in Beijing and Xi'an.