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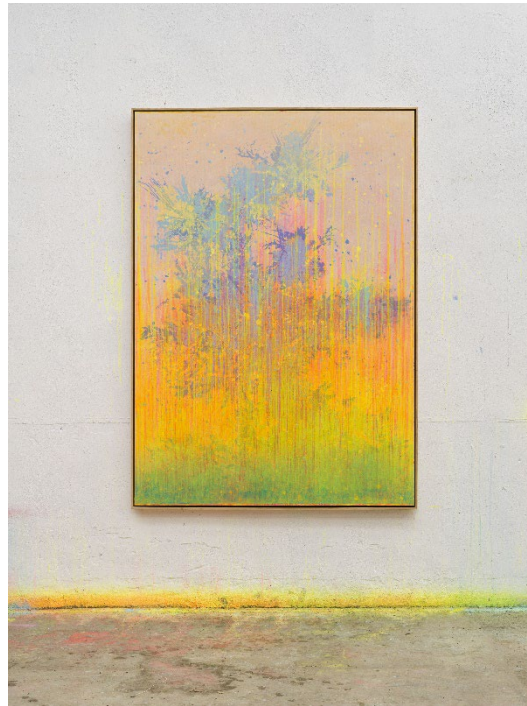
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H FOUNDATION
FOR THE ARTS

***Aurora Rainbow:
Pan Jian***

April 26 – June 26, 2025
2492-2494 Huntington Drive
San Marino, CA, 91108



Pan Jian, Aurora Rainbow 08 极光彩虹, 2023
Acrylic on Canvas with Wooden Frame, 83 x 59 in
© Pan Jian. Courtesy of Pan Jian and AT Gallery.

AT Gallery and H Foundation of the Arts is pleased to present *Aurora Rainbow*, an exhibition featuring a new series of abstract works by acclaimed Chinese artist Pan Jian (b1975). Curated by Allison Thompson of AT Gallery and Rong Peng of H Foundation of the Arts, this exhibition builds upon the artist's recent *Fire Rainbow* series, exploring the celestial beauty of auroras and rainbows. Comprising 15 works, *Aurora Rainbow* will unveil 10 pieces for the first time in Los Angeles, offering a rare opportunity to experience Pan Jian's latest evolution as an artist. This exhibition marks a pivotal moment in his ongoing exploration of color, light, and emotion, inviting viewers to experience the awe and wonder of the natural world through his powerful abstract language.

The exhibition opens April 26th, 2025, and runs until June 26th, 2025, at H Foundation of the Arts – 2492-2494 Huntington Drive, San Marino, CA, 91108, Wednesday to Sunday, 11:00 am – 6:00 pm. All works will be available for purchase.

As Pan Jian states: “I’m excited to share this new series with Los Angeles for the first time. It’s been a long time since my last show in the U.S., and I’m thrilled to return with these vibrant works that reflect my personal growth and transformation. These paintings embody the same vibrant and resilient spirit that pulses through Los Angeles. This exhibition marks a new chapter for me—one filled with color, energy, and a renewed sense of hope. I can’t wait for people to experience this evolution in my art.”

Aurora Rainbow proudly presents a compelling collection of 10 paintings ranging in size from 24 x 35 in to 89 x 59 in. This series masterfully intertwines extraordinarily vivid colors into harmonious and striking compositions. The strategic juxtaposition of contrasting hues—red and green, blue and orange, and purple and yellow—is central to the visual impact of Pan Jian's creations, resulting in a dynamic and captivating experience. This vibrant and evocative approach enables viewers to grasp the essence of the artwork instantly, inviting them to delve deeper and uncover even more profound beauty within its depths.

Allison Thompson, curator of the show, adds:

"Aurora Rainbow marks Pan Jian's first exhibition of this exciting new series in the United States, and we are absolutely thrilled to bring this transformation to Los Angeles. Pan Jian's journey as an artist is truly awe-inspiring. Ten years ago, I had the privilege of presenting his work for the first time, where his dark, melancholic color palette deeply resonated with me, as it reflected a profound personal sense of hopelessness. I found these pieces moving, as they echoed struggles in my own life.

But now, with this new body of work, we witness an extraordinary evolution. Pan Jian has embraced a vibrant, expressive color palette that is nothing short of mesmerizing. Each brushstroke pulses with life and energy, evoking a sense of wonder and spiritual depth. This transformation is not just in his technique, but in his vision—his art is no longer a reflection of despair but of boundless possibility and awe. Prepare to be moved in ways that words can scarcely capture. This exhibition is a testament to the power of color, emotion, and the human spirit."

As well as co-curator Rong Peng from H Foundation of the Arts: *"It is an honor to collaborate with AT Gallery to present Aurora Rainbow at H Foundation of the Arts. We are very happy to introduce Pan Jian's latest body of work to the Los Angeles art community. This exhibition reflects our ongoing commitment to supporting Asian artists and fostering meaningful cross-cultural dialogue through contemporary art. Personally, I found Pan Jian's work profoundly moving—his luminous use of color radiates joy and optimism, evoking a sense of emotional clarity and brightness that feels like a place we should all aspire to reach."*

Pan Jian graduated from the Oil Painting Department of Xi'an Academy of Fine Art where he is currently a professor of painting. He has exhibited extensively around the world, recently with a major solo exhibition at the prestigious Shanghai Himalayas Museum entitled *Evolution*. His works are part of the Hong Kong M+ Museum, Uli Sigg Collection, the Yuz Museum Collection, the Burger Collection, Tiffany & Co Collection, DSL Collection among others. He lives and works in Beijing and Xi'an.

Opening: April 26, 2025, 6:00 – 8:00 pm
Gallery hours: Wednesday – Sunday, 11:00 am – 6:00 pm
Virtual Conversation: May 16, 2025, 7:00 – 8:30 pm
with artist Pan Jian

AT Gallery – www.allisonthompson.xyz

H Foundation of the Arts – www.h4arts.org

Pan Jian – www.allisonthompson.xyz/artist/pan-jian/ , <https://youtu.be/wH-VhRIIPrk>

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