



ELLE

QUIET LUXURY

A 1948 Hollywood Regency residence in West Hollywood is thoughtfully renewed by Allison Thompson, balancing architectural heritage with contemporary comfort and deeply personal collections.

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Perched on the celebrated Queens Road in West Hollywood, this 1948 residence was originally designed as the personal home of architect John Elgin Woolf, whose refined interpretation of Hollywood Regency helped define Southern California's residential architecture. Surrounded by mature greenery yet moments from Sunset Boulevard, the house offered its owner, Carly Knight-Singer, an immediate sense of belonging. Designer Allison Thompson of AT Interiors was entrusted with preserving that emotional connection while adapting the home for contemporary living. Rather than reinventing the architecture, the renovation focused on revealing its enduring elegance. Every interior and exterior space was refurbished, while new flooring, lighting, hardware and a softer palette of Farrow & Ball paints brought warmth and clarity to the historic interiors. Inspired by the original entrance, new doors and gates introduce more natural light, while fluted glass cabinetry

adds subtle texture without compromising the home's architectural integrity.

A defining feature of the project is its carefully curated layering of vintage and contemporary design. White oak flooring establishes a lighter foundation for bespoke furnishings upholstered in luxurious textiles by Cowtan & Tout, complemented by collectible pieces from leading international designers. Vintage Murano glass fixtures, a Gaetano Sciolari chandelier and mid-century wall lights coexist effortlessly with contemporary lighting, creating interiors that feel timeless rather than nostalgic.

Art provides the home's emotional centre. The client's inherited collection of works by Salvador Dalí is woven throughout the interiors alongside contemporary commissions and sculptures, giving each room a deeply personal narrative. Every object was selected with patience and intention, favouring craftsmanship and meaning over decoration alone.

